

The University of Texas at Austin  
Sarah and Ernest Butler School of Music

MUS 210J Third Semester Sophomore Group Piano  
Professor Martha F. Hilley

Syllabus – Fall 2015 – Unique 21250  
TTH 11:00 a.m. – 12:10 p.m. MRH 4.194

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Assistant Instructor Office: MRH 4.192  
Email: [mfhilley@austin.utexas.edu](mailto:mfhilley@austin.utexas.edu)  
Office Hours – posted on Office bulletin board

### Course Overview

This course is the third of a four-semester sequence of group piano. It provides a continuation of keyboard skills and musicianship designed to acquire necessary functional skills (i.e. technique, keyboard theory, sight reading, score reading, harmonization, transposition, improvisation, composition) and the study of repertoire, both solo and ensemble.

### Grading Policy

You will be graded frequently on assigned performances, compositions, pop quizzes as well as a mid-semester and final jury (these will be individual). **As stated in the College of Fine Arts Bulletin**, you must complete the semester with a grade of C or better to be allowed to register for the next course level.

All grades you receive will be of equal weight in computing your final average. The individual jury exams will include several grades, at least one for each skill area. These will be treated as any other individual grades you have received throughout the semester. You will receive the requirements for individual juries as well as grading rubrics one to two weeks prior to the jury.

If you are a Jazz Performance major, MUS 210J is the proficiency semester. The final jury will serve as the proficiency. The content will not be different; however, the grading criteria will differ. Each category of the proficiency exam must be passed with a grade of **C** or better before the requirement for the Bachelor of Music Jazz Performance degree program is considered complete. If at the final exam you do not satisfy these grade criteria you will be given a grade of **X** for the semester. This incomplete will be removed when the category/categories are satisfactorily completed. Retakes will occur the week before classes begin in the subsequent long semester and during mid-semester and final jury dates as posted on Hilley's bulletin board. All retake grades will be averaged into your final grade for the course. Successful completion must occur before the end of the following long semester or the grade of **X** will convert automatically to an **F**.

**Mid-Semester Jury – Oct. 13 & 15      Final Jury – Wed., Dec. 9, 2:00 - 5:00 pm**

### Attendance

Your regular attendance is strongly encouraged. *There are no make-ups for work missed when you are not in class.* After three absences, an Absence/Failing Report will be filed electronically with the Dean's Office. Starting with the fourth absence, your final grade will be lowered one letter with each absence (taking note of plus-minus grading – an A- will become a B-; a B+ will become a C+; etc.).

### Required Text

*Piano for the Developing Musician*, 6<sup>th</sup> Edition Concise, Martha Hilley and Lynn Freeman Olson

## Class Web Site

<http://www.pdmpiano.org>

The *PDM Concise* web site is an integral part of the course. The exercises reinforce what is in your text and/or provide additional examples of the skills areas. The site also contains *pdf* files for printing as well as *mp3* files that may be downloaded to your mp3 player. These sound files will help you be more efficient with your practice time, provide rhythmic and arranged backgrounds for performance, and act as your ensemble partner(s). PDF files from the web site may be photocopied as needed. Other copyrighted music may not be photocopied without *written permission* from the copyright holder.

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Week 1 – 08/26-28	Review
Week 2 – 08/31-09/04	Review / Chapter Nine
Week 3 – 09/07-11	<b>(Labor Day Holiday)</b> / Chapter Nine
Week 4 – 09/14-18	Chapter Nine / Chapter Ten
Week 5 – 09/21-25	Chapter Nine / Composition Due / Chapter Ten
Week 6 – 09/28-10/02	Chapter Ten
Week 7 – 10/05-09	Review for Mid-Semester Juries
<b>Week 8 – 10/13 &amp; 15</b>	<b>Mid-Semester Juries</b>
Week 9 – 10/19-23	Chapter Ten
Week 10 – 10/26-30	Chapter Ten / Chapter Eleven
Week 11 – 11/02-06	Chapter Ten / Composition Due / Chapter Eleven
Week 12 – 11/09-13	Chapter Ten / Chapter Eleven
Week 13 – 11/16-20	Chapter Eleven
Week 14 – 11/23-27	Chapter Eleven / <b>Thanksgiving</b>
Week 15 – 11/30-04	Chapter Eleven / Composition Due / Review for Final Juries
<b>12/07 – 12/08</b>	<b>Dead Days</b>
<b>Final Exam</b>	<b>Wednesday, December 9, 2:00 - 5:00 pm</b>

## Academic Dishonesty

The following link will take you to the portion of the Dean of Students web page dealing with the Student Honor Code and the University Code of conduct.

[http://deanofstudents.utexas.edu/sjs/spot\\_honorcode.php](http://deanofstudents.utexas.edu/sjs/spot_honorcode.php)

## Religious Holidays

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the observance of a religious holy day. If you must miss class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

## Emergency Evacuation

The following recommendations are from the Office of Campus Safety and Security, 512-471-5767, <http://www.utexas.edu/safety/>:

Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.

Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.

Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.

In the event of an evacuation, follow the instruction of faculty or class instructors.

Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

Behavior Concerns Advice Line (BCAL): 512-232-5050

Link to information regarding emergency evacuation routes and emergency procedures can be found at: [www.utexas.edu/emergency](http://www.utexas.edu/emergency)

*Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 512-471-6259.*